

**Optional Summer Reading Response**

**Part A.**

**Directions:** Complete this form to organize your thoughts about the book you read this summer. Your answers must be legibly written or word-processed and in complete sentences.

1. What is the title of the book? \_\_\_\_\_  
\_\_\_\_\_
2. Who is the author? \_\_\_\_\_  
\_\_\_\_\_
3. What is the primary setting<sup>1</sup> of the book? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. Describe any additional settings, if applicable. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. Describe the main character(s)<sup>2</sup>. Include their names, and identify a characteristic of their behavior that makes them interesting. \_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

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<sup>1</sup> *setting: the time and place of the events in a story*  
<sup>2</sup> *main characters: the protagonist(s) and antagonist(s); it is not necessary to discuss minor characters*  
2018-19

6. Describe the primary conflict(s)<sup>3</sup>. \_\_\_\_\_

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7. Discuss a message or theme<sup>4</sup> from the book. Include examples from the book as support.

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8. Explain why you would or would not recommend this book to others. \_\_\_\_\_

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<sup>3</sup> primary conflicts: the problem(s) or struggle(s) between or among opposing forces that trigger(s) the action in literature  
(e.g., person vs. person, person vs. self, person vs. nature, person vs. society)

<sup>4</sup> theme: the underlying idea or statement that the author is trying to convey

**Part B.**

**Directions:** Consult your English teacher, who may have further instructions for you.