

Honors 3-4 Summer Reading 2018
Presentations Due: Friday, August 10
Mrs. Knight and Mrs. Clark

In order to be successful in Honors English 3-4, it is essential that all students begin the school year with the summer reading assignment completed as it accounts for 5% of the first semester grade. Failure to do the summer reading assignment will cause the student to fall behind, and the student will have to complete this assignment during a very short time period along with completing current Honors English assignments on time. Throughout the year, references will be made to both books, possibly in timed writings or other writing assessments.

Required:

Each student will read **both** assigned books. On the day students return to school, Monday, August 6th, all students will be given instructions on how to use **Turnitin.com** in order to submit the written work **by 9 p.m. on Thursday, August 9th**. Written assignments should be completed on Google Drive or Word in order to upload into Turnitin. **Do NOT print these assignments**. Additionally, students will be given a **test on Wednesday, August 8th, for both books**. Written work will be evaluated on completion, accuracy, grammar and mechanics, and style. As a reminder, **you must always complete your own work**. Direct questions about the summer reading assignment to Mrs. Knight at erin.knight@guhdsdaz.org or Mrs. Clark at leah.clark@guhdsdaz.org.

Mandatory: *The Power of One* by Bryce Courtenay

First published in 1989, the novel is set in South Africa during the 1930s and 1940s. It tells the story of an English boy who, through the course of the story, acquires the nickname of Peekay. No stranger to the injustice of racial hatred, five-year-old Peekay learns the hard way the first secret of survival and self-preservation - the power of one. An encounter with amateur boxer Hoppie Groenewald inspires in Peekay a fiery ambition - to be welterweight champion of the world.

Assignment for *The Power of One*

Students will write a total of five typed, double-spaced pages (approx. 250 words each) discussing the following topics in the given order. Each question should have its own page with the question listed as the title. All responses should include a topic sentence, at least three reasons or primary supports for each topic, at least two quotes from the text, and analysis and explanation or secondary support for those statements.

1. Which character do you find the most compelling and why?
2. How is the setting important to the story? What do you know about the place and time period (you may have to look for information), and how did that affect the novel?
3. Choose a minor character in the book and discuss what impact this character has on the plot, the other characters in the book, and on the resolution.
4. Women characters influence Peekay's life. Choose one and describe her attributes and contributions to Peekay's growth and development.
5. Choose one other character from your summer reading (you will have to complete both readings in order to answer this question) and compare and contrast that person to Peekay. You can find similar traits, experiences, or ages, or you may want to discuss great differences.

Book Two: Choice

For the second book, you will choose **ONE** of the following novels.

All the Light We Cannot See by Anthony Doerr

Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.

In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge.

Go Set a Watchman by Harper Lee

Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch--"Scout"--returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in a painful yet necessary transition out of the illusions of the past--a journey that can be guided only by one's conscience.

Conversion by Katherine Howe

It's senior year at St. Joan's Academy, and school is a pressure cooker. College applications, the battle for valedictorian, deciphering boys' texts: Through it all, Colleen Rowley and her friends are expected to keep it together. Until they can't.

First it's the school's queen bee, Clara Rutherford, who suddenly falls into uncontrollable tics in the middle of class. Her mystery illness quickly spreads to her closest clique of friends, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor blossoms into full-blown panic.

Soon the media descends on Danvers, Massachusetts, as everyone scrambles to find something, or someone, to blame. Pollution? Stress? Or are the girls faking? Only Colleen—who's been reading *The Crucible* for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . .

Assignment for novel of choice

Choose **ONE** option below. Be prepared to present your project the first week of school.

1. Create a book trailer. (2 -2:30 minutes, include three quotes, do NOT give away the ending)
Example: <https://www.youtube.com/watch?v=vyvyGFjLiZY>
2. Create a book poster. (8 ½ x 11 minimum/14 x 22 maximum size, include title/author, three quotes, and a design that exemplifies the novel)