

Photography Summer Project

It is critical that photographers continually practice their craft.

"Just as a fisherman cannot catch fish unless his line is in the water, a wildlife photographer cannot shoot great wildlife images unless he or she is out there with camera in hand and the knowledge of what to do, then the 'magnificent moment' occurs."

-George H. Harrison, in *Magnificent Moments: The World's Greatest Wildlife Photographs*



While you may not have a particular interest yet in specifically wildlife photography, this is a message that applies to all photographers. Creativity is like a muscle, if you don't keep practicing and working it out, it becomes weak.

Additionally, this project is essential to your success because we will be using these images throughout the school year to practice editing in Photoshop, create collages, and to generally strengthen your portfolio. Also, have fun with it!

Requirements:

- Take, at least, these 31 photographs this summer.
- Save your unedited and edited files on an external (USB) drive.
- If you don't have access to editing software, there will be no penalty.
- Show what you've learned about using the camera, being creative, and arranging a composition.
- Do research if you are not sure what the subject matter should be or how to take the picture or e-mail Mrs. P.
- Save each file as Last name_day title (i.e.Pisarcik_street).
- If you do not have access to a DSLR camera, then use whatever you have, but you may have to re-shoot some of these for class assignments next school year.
- You will turn in a Presentation of these 31 days to share in class. 100 points
- Presentation:
 - Title slide with a heading
 - 31 slides with the photograph, day title, and camera settings
 - Easy to read text and you best images.

➡ **Due day 4 of the new school year.**

3-4 Summer Project Rubric	
31 well composed photographs	/62
Creative and matching themes	/20
Slide Elements are well-organized	/10
Confident presentation	/8
Total	/100

Summer Project

31 Day Challenge

Day 1: Rule of Thirds

Day 17: Radial Balance

Day 2: Creative Self Portrait

Day 18: Frame within a Frame

Day 3: Intentional Black & White

Day 19: Something or
Someone You Love

Day 4: Texture with Side Lighting

Day 5: High Angle- Bird's Eye View

Day 20: Deep Depth

Day 6: Low Angle- Worm's Eye View

Day 21: Water Splash

Day 7: Silhouette

Day 22: Food

Day 8: Sunset or Sunrise

Day 23: Panning Motion

Day 9: Bokeh

Day 24: In the Moment

Day 10: Lens Flare

Day 25: Close-up

Day 11: Landscape

Day 26: Pop Art

Day 12: Portrait

Day 27: Street Photography

Day 13: Reflection

Day 28: Architecture

Day 14: Light Painting with
Slow Shutter Speed

Day 29: Night

Day 15: Emphasis through Color

Day 30: No Face Self-Portrait

Day 16: Shadow

Day 31: You Choose